

## THE TEXTASIFSUCH

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The Institute For Study And Application,  
In Kohoutenberg

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## OBLIQUE POETICS:

Writings from The Institute for Study and Application, Kohoutenberg  
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Ruhë Lucentezza  
Anmassend Bekehrt  
Croire Civilizza  
Minestra Conosciutlo  
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Ruhë Lucentezza  
Extreme Poetry: The Emanationist Moment

In order for directional turtles to dove the forgetful fullness, genetics must be as guilty as the agency of merciless acquisition among the serifs. An angular leniency is not a statement of the ineffable telos. The singularity of thought is an illusion of the fictive mask. Once creation is thought as love, the written is only an excessive fiction, the impedance of/as thought.

Praise raises the rose to a marquee array of cyclical calendar music. Gilds the subjective in a cameo of bone, bodies unrest as splintered, aleatoric lobotomy pillow, spiral array of the thinly possible. The sound of the kykeon is the assonance of the hiss. Muzzled by a situational love, we grapple postmodern logarithm, thou splice of terror and alterity, alar as the bones of a fictional grain. Bled to a pain of punctuated bread in sinecure or stable to ambiguities of belief, wings in a nest or sidereal circus, grapheme, philosophy, pestilent imposture of light. Innocuous guilt. The fictional is a flammable talisman. Calcium realigns to pleroma of sky. If the Kabbalah is experience, then love is imaginal blood, a visible scar of revival in the scales of telepathic dementia. I have danced the inhuman rules of a silent task. Then read the indeterminate amperage of our fall. We sleep in a nerve of indeterminate light. Words dance an apology for our reconstitution. If the salvific given is plicate and plural, a corrosive arroyo of certain love, then love celebrates the ganglia as our dysfunctional damage. Delirium assuages this mitosis as a dynamic of eloquence. Silence emanates in orgasmic refusal, organic, scorned narrative in excess against a page of culture. The imbricate sign is the signature of extant perception. A science of natural allure, then, the self a balneology in ash, the sing of a quasar love - poetry in erosion appears as this patina.

The born shrivel in time, situation in pulse of quiz, realigned combinations aggrade the silent deliriums of the page. A simply impetuous surge currently golden will not engage the auditory wrestle of a dancing rim.

Cormorants, critics, alchemy, the promiscuity of the Kabbalah, the tithed subjectivity of a peregrine rice, sloughed of our violent impotence, our moulting phoneme devotions, the stirrups of the raptors and the glands of the terminal germs, germinal and determinate in their heresy to reify a flash, a polity of omniscient poetics aggrandized through aporias of silent reign - nothing swindles eternity of the combat from an epistemological at. If perusal is a specific arousal, if the spelling of our internment quotes from a scene of amassed mutation, then the rote spells of a dynastic cerebation missive quince to a prehistoric poem historically shamanic love the fiction of allayed narrative in progress is intuition wrought through a lapse of eggs. We allotrope infarct to an entropy of dystopias. Genre is a cyclical noun in excess; purge its irrational greed. The sanity of ash is the susurrus of its reading. A stand against poetics is a gullible timidity,

the tongue in bed with its timely abuse, the form of the tirelessly recursive, the duration of the eagle in a glance of the vowels. Innocence as assonance is simplicity and a city.

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## Anmassend Bekehrt Sentence To Poem

To acknowledge the sentence as a sense of epistemological necessity reinforces the counterproductive meaning acknowledged in verbal logic according to possession in reinterpretation. Has not chaos emerged at the level of even recognition in connotation as the whole usual known, officially a feeling of orderly love and hypothesis embodied in our task? The lack of effect is calculated, and the intention of the letter authors a blatant background. I have discovered various feelings whose surfaces are made up of functional nonsense. The textual expressions of these failures, insofar as the text is intended as implicit content, speak control in transmission or possession. Seen as utterable, language is no longer coherence in partial chaos, it is an emblem of extreme entreaty no longer susceptible to its own rhythm. I dilate in elaborate solecism a dialect of touch as answer. Yet the author of an elementary immediate, followed by the obvious disallowed in dare, as the mixture of guilt in error for the conversion of aspectual behavior to the present referent as value of a gap, the past is no longer the hesitation of becoming, it is the smoke of a significant present uncertainly in formal error. By avoidance we turn causality into adverbial difference. The structure of the other is not auxiliary as perceived in the perfect expression of a standard system. Today's utterance is a pragmatic avocation of disapproval. If embodied interpretation is an instance of my poem within a new pattern of competent play, the symmetry of the ear, but not of the poem, following its binary sentence in another occurrence of reading, while incremental threatens relevant syntax, a rhythm of the poem undoubtedly interstitial in the sentence.

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Croire Civilizza  
Which Obligation In Only That

Therefore, you cannot say "start into the sentence" as an unambiguous distortion of the possible into syntax. We have seen the question of the "thing" hurriedly cornered by evasive history verbally in defeat. As reference, the word is a dismissive inadequacy definitively lacking statement. Acute introductions seem infinitely nominative in the trace of structural emptiness sequentially inessential. The subject may be a progress deeply grammatical, but the difference between separation and explanation only arises in the normative unacceptability of a prior election, since the sentence as it appears in the linear potentialities of philosophy is a story of cumulative exploration, an exact theory of loss in the incidentally obvious. Although grammar, as transferred from the given to its contrary, depends not just for exceptions but also for exercise on the detailed maps constituted by instances of ourselves, the endlessly same works anew to blank mapped territories we would expect if the known conformed to frontiers permanently shown. Boundaries in grammar are not borrowed from the architecture of syntax, they are revised models of complex fits legitimized by the provisional science of linguistic power. As a whole, the struggle for linguistic constancy is only rediscovered through an interpretive revolution reversed in the midst of atypical narrative abandon. Experience shifts from situation to predicament as the claims of syntax supplant objective fact. However, there is no escaping the notation of paradox in the hopeful degeneracy of language to sufficient quandary. As sentence, grammar is the distance of words from semantics as illusory point of view, what else but an objective riddance or residue of coverage renamed, the empty is the same in theory as in a general account. The coherent field is thus susceptible to failure into poems. I cannot within the frontier of a phrase map the outer censorship of a syntactically intelligible, though poetry may contain in adoption an experimental freedom of the forbidden. Without this provisional expression of absurdity thinking in poetry remains a symptom of the text at work.

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Minestra Conosciutlo

## Collapse

There is no chaos in fact a system of castles beyond the crumbling paradox comparable to a sign of activated territory exploring the temporary guises of a parallel unconscious. Ideas always materialize in the individual as constraints of social language or as aggregates of nomadic meanings creatively arbitrary. Each rule is an incompatible piece in the celebration of tension violently building the contemporary affliction of the sign. No coherent hermeneutics become compulsive is less straightforward than nothing no longer read. We read memory as a text invented by editors the insertion of a discarded hypothesis to concentrate our device. Text is whereby the variations but never falsified reduce. When reading the sacred dichotomies as fragments compiled to picture our exclusion, a careful abstraction in the long run forgotten neither historical nor quixotic autonomy as subsequent opposition has nothing to do with linguistic concepts socially imperative, though there is a particularity of accident in what I have described as the arbitrary freedom of negation. Prior to law there is within our thesis a processual scale of subjective agglutination. Although reality is arbitrary as envisaged where analogy maintains extremes of language lexical tension as irrational system intrudes in words otherwise correction to desultory reading apparently preliminary. Within the tradition of metaphor language has chosen to construct subjective discipline as a difficulty of psychoanalysis, this version of grammatical commitment a nexus of poetry and the real, nevertheless a scientific poetry of excessive enquiry cannot be determined contrary to constructions of the object. This is why the arbitrariness of the personal is disregarded as an embodiment of communication operationally confessional. Words form a natural objection between ambiguity and distinction. Unless the corruption of the homogenous in language is applied to the stable inversion of equivocal linguistic precautions a reciprocal prediction of erroneous articulation resides conceptually as no such thing susceptible to the word in functional collapse.

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Lupi d'Cort

in textual devastation the invasion of our exhaustion to advantage

The word is a symptom of play in the metaphorical delirium of the banal. We

find in language the rules of a painful abundance. Retrospectively language is this largesse attached to the remains of our exile in society as an other. The discrete points of arbitrary opposition speak through perverse constructions principles of uncertain unity undermined by renewals of disengagement. I am not entirely the intervention in language of the untenably autonomous paradoxically axiomatic. Nor am I the unconscious preoccupations of language with traces of translated epistemology functionally the standard precautions of a typically cooperative intercourse. Communication is extrinsic to the object provisionally choice, therefore the dubious actuality of informative analysis represents a foundational oversight for the transcendental silence of pragmatic trickery central to the intellectual specificity of a circular observance. You are allegedly the primary assertion collectively of your words, nor are these tricks the most innocuous of uncertainties, I am at first proposed by the consequences of their performance, utterance in this case the structural hypothesis of a similar assertion. Except himself who is both true and spoken originates in our conception of signs if not an institution. That is to say, we must not a structure of transformations but incorporeal as we are the authority of our aspects to carry a public residing. The sounds of language, their arbitrariness, are its materiality conceptualized inessential to the real. Language converted into a proliferation of interpretations is not restrained by the singularity to which it has vanished. Consequences folded by style to the dangers of impossibility contradict the collective maps abandoned to focused repercussions. The limits of attention unsettled possess anarchic phenomena as interventions of the rewritten against constraints of information. Within the literal beyond of a violent language a dissolution of paradox produces our arbitrary autonomy.

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Parl Dubit  
Impure Refutations

Note textbook excess commonly arbitrary, insistent actuality distorts challenges of deceptive usage. Silent baptism, and listened, foiled in type to unfair extremes, a detriment to language within exerted prompts. A violence to signify I heard submitted either disappearance or well-known, into non-existent independence, though among the papers are notes worthy of

interpretation, the editor as we listen becomes familiar and rhymes with consciousness. A translation of the given into work will of course be dismissed as such practices of sound to demonstrate a reader, the possibility of these practices to mix in a sense in uselessness, there exists a sentence as predecessor for the possibility of this same. Never knew the same sentence is a production because it is strange but an urge to sounds and the contradiction of their listenings, as everyone knows I am pervasively interpreted as meaning within words another summit formulated to sounds and the need to invent himself which I have spread, by the practical vocabulary of sources and sequential programs, will not answer in particular any question often containing poems. In the case of knowledge rather than law the poem is thus apart from itself is reduced to the contaminated relationships of its words. Words roost on the links between logical knots. I am practiced by an author to bring the subject to periodicity, more attractive to find therein the capable substance of a syntax, objective ambiguity to produce the reverse of recursive threat. The indefinite is limited by explanations included as explorations in the text. Sentences derive from and contain one another as equivalent purposes and prohibitions, we celebrate the poem because it is radically known in a waiting-room towards the camera, my memory shunned, the metaphorical keyboard rich in tactical liabilities of language. But I have literally means what is it for and who made it, change the message through sheer supposition and the coinage of things much worse, the word is not habitable of contagion within a constant drum. I, antithetical to the very structure of this conception, denote found tongues and the existence of particular words, the ancient dream of interpretation, sounds flowering in impure refutations of intentional culture.

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Poss Facreinici  
A Clear

Grammar encroached can be seen as a place conceptually processual, fragmented in the least a gathering of rules, yet no inversion of the irrational mirrors our opposition to projected systems linguistically unknown. We are the unpredictable nexus in the midst of unnatural alliances. Explicitly forgotten semantics denounce the gathered tasks while already returned to the rescue of no guidelines intentionally responsible. Poetry

descended from the word remains attributable to a subject perversely unintentional and as thesis individual, but no tradition other than the irreverent maintenance of words occurs as reflection or memoir to open the illicitly subjective in the developmental error of its adopted meanings. Subsequent denotations imagine as crossroads pianos deliberately arrest there is a gap not even invention language forecasts the forgetfulness of original frontiers. If I follow somehow the violence of awareness a monstrous language is coined from frog hoax revelation, autobiography is to history what containment speculates as a world, in which nothing is not only multiple but similar sounds subjective to a law. There is a clear about the crossed. Applied paradoxically to false clarity its ambiguity is chosen as the translation of memoir into difference. Analysis does not into homophony cut up and recombine the several of language, the sentence produces variant rejections of its translation and return, based on the recurrence of a systematic disappearance the residue of a subject defects to incipient notation. The horizon is too much of a necessity to demand our presences multiple and particular. There is a self and words therefore things in language extended to our positions ontological also insistently the opposite, we are many and clear in our daily abundance to our words.

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Michaela Juste  
Dear I

Appears former, though limits latter into the same have increased otherwise, no imposition of synthesis separates one together from the new. A specimen, as version of this type, gives to beckon a method surrounded by ears in fact. Practice is more sense than the possibly useless real. Anything is difficult also meaningful and a managed definition of amputated obstacles. Residue corresponds to novel coherence. Objectively readable fabrications devoid of story surmount dismissive encouragement towards remembrance to act, as if function in one corner of constraint had invented the alternative blessings of linguistic excess. I have encountered the quick snarl of evocative noise in clusters of breath and agglutinated letters. I am reminded of the seductive nonsense of the dictionary, its innocuous candidates for subversion and adoption. Dear I, I am without temporary syntax and provocative. If false not always structure of dubious words, I am graphically inserted in sequential difficulty to continue, perhaps the



requisite individual of formal coinage will accept my indifferent adjectives into sleep. One works in a kind of filter of ordinary responsibility, the known becomes an anthology of professionals, collective sacrilege, processual and found, opens over words the redundant passions of predictable history. Who will shimmer straightforwardly authorial into a syntax to the exclusion of the reader frequently narration? Illegitimate disappearance as an excess of the real replaces language constitutive of intertextual embodiment. Abducted by metaphor extreme messages feed on capital as taboo, her solitude is at home among the cornflakes, the prisoner is no longer already as old as language, to decide as subjects thus transformed into the expression to forget, words, while they function as commodities, if left alone, multiply and constellate in the endless intertext, consciousness merely an attempt during themselves towards creation of a world.

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Augen Konne  
an exact instability condemned to language

There is a modal excess, rife with intertwined climax no longer the embodiment of victimized letters in compulsory tribal disturbance, excluded like shadow celebrated, but for their exclusion admitted about the origin of encounter. I share this uncanny absence, yet antithetical as eccentric we are best defined as the search for only so much present. I recognize no longer networked instances of glossolalia enticing established evocations from each other pregnant with a spectrum of everyday extremes. Appearance is peopled by an irrational corruption of universal benefit arbitrarily administered and only the selfless embodiment of appropriated language, thus the poet is actualized as a collective asceticism and habitation, is dominant among reflexive uneasiness lurking within this contradiction. My slip at first on the one hand immaterial worms concrete muteness while on the other paradox is a solution other than propositions. I become the individual language of expression or type, my body articulated shrieks musicians, but there is no emergent word inscribed in physics, threatening to mingle where linguistics is instrumental, grammar entails other people and their children argued to produce sounds. The form discards its paradox both material and systemic instrumentation choosing opposing purposes the subject against difficulty struggles previous to possession such expressive residue detours through existence itself is an ideology conceivable in the

metaphorical apparatus of commonsense or dominance. The poet appropriates every devastation to this conviction, I state a complicit position at the disposal of extravagance, in content reassuring nonsense a model of excess implicitly the story, both violence and poetry are disciples of the urge to lurk in subversive diagrams.

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Cosa Lasciarlo

Poetic Rules of the Same Conclusions

Poetry remains an occasion between wasteland and attention. I have as directional obstacles followed the centrality of fetters and evolved limitations, opens to nuances of conscience containing indifferent sites to think, language gathering strategies we must listen into the practices of fact. Building conjectural dwellings begins with originally dubious habitation, yet the poet like a journey wanders through sounds often equivalence, language itself implies consequential landscapes, quality into exploration as translation, disclosure and acquisition conceived in meanings, words reduced to bodies at stake, sound itself is rhythm in this exchange. I am a dereliction of generation in our tradition, intimation decays to apocalypse in the tyranny of critique, submission in order to objectify prophetic devastation. Poetic betrayal for which this theory is both babble and positive silence, in my preoccupations I have located the emergence of a map, where poetry again is given and words are the refuse of content, senses transparent to things strive scope by negative antenna. Hypnotic meaninglessness codes to temporary static. Subjective defects animate the center. Things no longer narration effect memory stubbornly cosmic. The insomnia of the alphabet, its book of perfect lack, beyond a game in desperation to load subjective tides, I remember the roar of the mind vanquished by a poem, finally grateful to write an index among the goats and pages, the code does not even ask for a signifier among these versions of this tale. An arbitrary product of linguistic presence appears consonant also in diluted clusters, pointlessness of each syllable in the imagination of the text, an explicitly variant clarity, averse to poetic constants, I enter the slippery distance, tuning my way out.

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Rühe Lucentezza  
Rid: Oblique Poetics

If I must. The easiest way out would be to cross out the I, to write it inappropriately compelled. The argument, rules and tactics, constrained by the whole to prehistoric experimentation, I am slowly replaced by improvements in the environment. Intervention replaces syntax therefore language, making knowledge does not mean the process is a formula, nowhere in the archaeology of logic is implied a normative intelligence of play. The exploits if not broken are illegal in their proposals. Consciousness in implicit margins is not created by a normative coexistence of sentences. I am no longer deleted by the weakening of a typical constraint. Between the literal rabies of order and the delirium of the letters I am translated on every page to opposition within language. Broken words free the text from significant readability. The letter is one constraint; the missing prisoner is another discarded equality. Made clear because arbitrary in our text the violence of informative nonsense, presumably a physical letter or failure filling the written blanks, the gaps convince us of a carefully meaningless symmetry, with syntax or meaning soon our bafflement at the end of history or art, language treats us to an intertextual examination of the author, and we are exploited by satisfactions of paradox to forget the fundamental memory of importance. I am proposed no longer into the uncertainty of sense. The result is a poem and deviant syntax defined by the limitations of its endless brackets. Rid of embedded claims disrupts in other words as subject a certain nonsense.

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Ricev Prosa  
the current remains semantic

We must admit subversiveness against a core abstraction. If there is a syntax of declarative limits, an assertion latent in words indirectly negation, thoughts express only the blood, blurring hieroglyphs, nothing, and we dream an absurd point of sequential views. I am the proficient game of

a narrative rebus, metaphorically absurd or the mark of an absent body. Language dreams in associations the environment of our displacement. Fertile decipherments as poems recur in eccentric proximity to discrete segments, the ideal community of styles has no productive unity. Words emerge from arbitrary frontiers to conceptualize combinations as quality and continuum. The invention of consequence adopted in words insists on a structurally historical I, a past no doubt reflected in the theme of natural evolution, but explicitly linguistic organisms, introduced as a capacity to actualize sounds in language, frighten the results to a specific independence. Sounds detour from their inexpressive parable to a separate existence as instrumentality and idea. Even if essence conjectures teleological history as the law of disobedient survival, sense ultimately corrupts to unstable preference in language, and the inferiority of logical conception leaves us indifferent before the organism. I remain a reader, contextual and semantic, now understood as a body of work not originally present. The question remains to show a difference we may wonder, not yet the knowledgeable unrest of meanings, yet the relationships within a word strain to sense a collective dictionary of the presumably interrogative.

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Batente Queceux  
Exile

Ephemeral interpretive ellipses invade encyclopedic semantics. Two examples are essential for a sense of access: Ink and contention coexist. Utterance as presence is translation. Thus in the subject's source difficulties are dismissed. The axis of poetic negativity is equivalent to the minimally real construction. The poetic sentence implies extreme exile indifferently literal.

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Retorico Unentesi  
draft for the short manifesto

the past is an extreme of breath. each dream interprets us in the direction of an abyss. causation on behalf of the word is perhaps a familiar home for poetry, it is a matter of remembering revolution as a critique of certain boundary, but the poet as angelic resolution plays practice to the language of social margins. of necessity each avant-garde is militantly of the spirit.